

## The Various Methods of Marking Accent Employed in Vedic Literature

9/15/07

Notes translated and adapted from Yudhiṣṭhira Mīmāṃsaka's Hindi-language work.

Mīmāṃsaka, Yudhiṣṭhira. Vikrama 2021 [1964]. *Vaidika-vāṇmaya meṃ prayukta vividha svarāṅkana prakāra*. Ajmer: Bhāratīya Prācyavidyā Pratiṣṭhāna.

| svarita (RV, AV), udātta (MS)

– anudātta (RV), udātta (SB)

Ācārya, Padmanārāyaṇa. "Vaidika svāra kā eka paricaya." *Nāgarī Pracāriṇī Patrikā*, bhāga 14, pp. 283-322.

[YM: Follows european rules which are deficient.]

Śāstrī, Dhāreśvarī (a?). YM: "Dhāreśvara Śāstrī ne Sāma sambandhī svarāṅkana kā nirdeśa 8 sūtram se darśayā hai." But he can't remember the name of the book because he copied it as a student long ago.

Sātavalekara. Intro to Sāmaveda, *Maitrāyaṇī Saṃhitā*, etc.

Viśvabandhu Śāstrī. *Vaidikapadānukramakoṣa*. Saṃhitā bhāga, part 1, intro.

[YM: Follows european rules which are deficient.]

### Scan Abbreviations:

DRGG = Daulata Rāma Gauḍa editor for Gupta publication of Mādhyandina Śukla Yajurveda

DRGC = Daulata Rāma Gauḍa editor for Caukhamba publication of Mādhyandina Saṃhitā

RVKhS = Ṛgveda, editors Sontakke and Kashikar

VSKS = Vājasaneyi Saṃhitā, Kāṇva recension, editor Sātavalekar

KāSS = Kāṭhaka Saṃhitā, editor Sātavalekar

KāSSch = Kāṭhaka Saṃhitā, editor Schröder

MSS = Maitrāyaṇīya Saṃhitā, editor Sātavalekara

MSSch = Maitrāyaṇīya Saṃhitā, editor Schröder

SVKŚ = Sāmaveda, Kauthuma recension, editor B.R. Śarma

AVŚW = Atharvaveda, Śaunaka recension, editor Whitney

AVPR = Atharvaveda, Paippalāda recension, editor Raghuvīra

ŚBMA = Śatapatha Brāhmaṇa, Mādhyandina recension, published by Acyuta Granthamāla

KāBS = Kāṭhaka Brāhmaṇa, editor Sūryakānt

### Svarita

jātya svarita: lexicalized kṣaipra, e.g. *kva*

kṣaipra svarita: udātta *ik* > *yaṇ*, subsequent anudātta > svarita

praśleṣa svarita: udātta ac + anudātta ac > svarita, e.g. *ā*, *ī*, etc.

*ād guṇaḥ*, *vṛddhir aci*

abhinihita: [eo] + a > [eo] ' *eṇaḥ padāntād aci*

*iko yaṇ aci*

*akaḥ savarṇe dīrgha*,

**Pāṭha**

nirbhujā = saṁhitā    mantra-saṁhitā = āṛṣī-saṁhitā  
 pratṛṇa = analyzed (*padapāṭha*)    pada-saṁhitā = ācārya-saṁhitā  
 prakṛti = saṁhitā, pada-pāṭha, > krama-pāṭha >  
 vikṛti = (8) jaṭa, mālā, śikhā, rekhā, dhvaja, daṇḍa, ratha, ghana  
 principal among the vikṛtis are jaṭa and daṇḍa  
 jaṭa > śikhā  
 daṇḍa > mālā, rekhā, dhvaja, ratha  
 both > ghana  
 krama-saṁhitā = another name for krama-pāṭha = rūḍhā (2 words at a time: ab | bc | cd | ...)  
 saṁhitā = yogā (abcd...)

**Accentuation according to Vedic recensions**

[Underlying accents are marked with a mark preceding the accented vowel as follows:  
 Mark only udātta (with forward slash), and independent svarita (with caret) [pracaya is unmarked]

Surface graphic accents are marked as follows:  
 backslash = horizontal line below the preceding akṣara  
 caret = vertical line above the preceding akṣara]  
 (Page) Sūtra.  
 ekaśruti: the same pitch as a preceding raised pitch  
 (p. 7)

**7. Ṛgveda (Śākala)**

8.    \_        anudātta  
 9.    |        svarita  
 10.  \        unmarked after a svarita is ekaśruti = pracaya  
       (p. 8)

YM thinks pracaya is similar to anudātta, but in RV \_ marks sannatara which is lower than anudātta and svarita begins higher than udātta so udātta ends up between the beginning of svarita and the sannatara.

In

अग्निमीळे पुरोहितम् (*Rgveda* 1.1.1) p. 7 (1)

Deep accent: *agnīmīḷe puróhitam*

अ and पु are anudātta

मी and हि are svarita

In

होतारं रत्नधातमम् (*Rgveda* 1.1.1) p. 8 (2)

Deep accent: *hótāraṁ ratnadhátamam*

रं, र, and म are ekaśruti.

11. Initial or preceded by an anudātta, an unmarked syllable is udātta.  
 In

अग्ने यं यज्ञमध्वरम् (*Rgveda* 1.1.4) p. 8 (3)

Deep accent: *ágne yám yaññámadhvarám*

12. Preceded by an independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita that is uttered with kampa, an unmarked syllable is udātta. (If the preceding doesn't have kampa then

it'll be ekaśruti=pracaya.)

(p. 9)

13. An independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita has kampa if followed by an udātta or svarita. (*Ṛkprāṭisākhya* 3.34) Other svaritas result from anudātta which remains anudātta before udātta or svarita.  
(p. 10)

14. 1 after a short independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita with kampa.

jātya: कथ्यं in:

उक्थ्यं॑ वचो॑ यतस्रुचा॑  
(*Ṛgveda* 1.83.3) p. 10 (4)

Deep accent: *ukthyāṁ vāco yatásrucā*

kṣaipra: ध्रय in:

सध्रय॑ इनाम॑ भद्रम् (*Ṛgveda*  
1.108.3) p. 10 (5)

Deep accent: *sadhryāṁnāma bhadram*

[praśliṣṭa and abhinihita svaritas are never short]

The first half mātra of a svarita vowel is udātta; the remainder, i.e. half a mātra of a short vowel, 1.5 mātra of a long vowel and 2.5 mātras of a pluta vowel, is anudātta.

(p. 11)

[pluta svarita with kampa is never found]

In शतचक्रं॑ यो॑ इ॒ ऽह्यो॑ वर्तनिः (*Ṛgveda* 10.144.4) यो is a long [YM: abhinihita <

यो। अ॒ह्यः] svarita with kampa followed by a svarita. p. 11 (6)

Deep accent: *śatācakram̐ yò 'hyò vartanīḥ*

15. Long svarita with kampa is marked with horizontal line below plus the numeral 3 with vertical line above and horizontal line below.

jātya:

रथ्यो॑३ वयस्वतः (*Ṛgveda*  
2.24.15)

kṣaipra:

वि॒श्व॒वा॒इ॒योः (*Ṛgveda* 2.4.2)

Deep accent: *vikṣvāyóḥ*

praśliṣṭa:

अ॒भी॒इ॒दम् (*Ṛgveda* 10.48.7)

Deep accent: *abhīdām*

abhinihita:

प्रथ॑मं वां वृ॒णानो॑३॒ ऽयं सोमो॑  
(*Ṛgveda* 1.108.6)

Deep accent: *prathamām vām vṛṇāno 'yām sómo*

Here, on p. 11 (7), व, यो, द, and य are udātta; थ्यो, श्वा, भी, and नो are svarita with kampa.

(p. 12)

The 3 does not indicate pluta; a 3 without other marks (such as vertical line above and horizontal line below) does. A pluta is shown in

ओ॑३ इ॒क्रतो॑ स्मर (*Mādhyandīnasamhitā* 40.15) p. 12 (8)

Deep accent: *ó3ñkráto smara*

DRGG40.15

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### 16. *Kashmiri Ṛgveda*

17. End of the khilas in vol. 4 of the Pune edition: khila according to the Kashmiri recension. In mss of the *Ṛgveda* in Kashmir, the high pitch (udātta) is marked by a vertical line above.

अहं यशस्विनां यशो विश्वा रूपाण्या ददे । (*Ṛgveda* Khila 1.1.1) p. 12 (9)

Deep accent: *ahám yásasvínām yáso víśvā rūpānyā dade* .

RVKhS1.1.1

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[Khilas Sontakke and Kashikar 1983: 889-1001. Pp. includes the Khilas according to the Kashmiri recension.]

[Peterson. Catalogue of mss. in the Alwar State Library. includes Khilas with accent found in certain saṁhitā and pada mss. of *Ṛgveda* found in that library. "The most extensive collection of Khilas is preserved in a ms. of *Ṛgveda* saṁhitā discovered in Kashmir by Prof. G. Bühler and described for the first time in his "Detailed report of a tour in search of Sanskrit mss.", Bombay 1877, pp. 35-36. The ms. was procured for the library of the Deccan College, Poona, which is now transferred to the Bhandarkar Oriental Research Institute, Poona, where it is deposited at present." p. 892. "The text is accented throughout. ... only the Udātta and primary Svarita are marked. The Udātta is marked by a small vertical stroke. This kind of marking Udātta is also found in the *Maitrāyaṇī Saṁhitā* (Cf. Schröder, Preface p. xxx). The primary Svarita is denoted by the sign "T" [that is just the curly hook at the beginning of a scripted T]. This sign occurs twice in the Khila portion (I.11.4; 12.7). In *Kāthaka Saṁhitā* a strong curve above the line comes as a sign of the primary Svarita, while in *Maitrāyaṇī Saṁhitā* the curve lies below the line (Cf. Schröder, ibid.). If the next syllable is accented, the primary svarita is denoted by '3' (Trikaṁpa) even though the preceding syllable is short. This '3' which stands after the Svarita syllable has either a horizontal stroke below the line or a perpendicular stroke above the line. Scheffelowitz has retained this method of accentuation in his edition; the same has been followed here too. p. 894

p. 895 "In the Junagadh ms. however, the Svarita is marked by a horizontal line through the body of the letter and the Anudātta is marked as usual. This method is exactly the same as that in part of one of the alwar mss. of *Ṛgveda Saṁhitā* which are described in the Catalogue as belonging to the Śāṅkhāyana śākhā (See 'A Second Report of operations in search of Sanskrit mss. in the Bombay Circle', 1883-84 by Peter Peterson; Extra No. JBBRAS 1884). p. 895.]

Sontakke, N. S. and C. G. Kashikar, eds. 1983. *Ṛgveda-saṁhitā with the commentary of Sāyaṇācārya*. Vol. 4, Maṇḍalas 9-10. 2d. Pune: Tilak Maharashtra Vidyapith, Vaidika Saṁśodhana Maṇḍala.

(The corresponding *Atharvaveda* has औ anudātta 6.39.1, 19.56.6 and only *vin-pratyaya* should be high-pitched: *yásasvín*, not both the 1st *a* and *i*.

(p. 13)

18. An independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita is marked with a crooked line above. It is indicated in this file by the numeral 8 which as a superscript approximates the beginning of a scripted capital T used in Sontakke and Kashikar's

edition.

Jātya: हवन्तं मेषान् वृक्येत् (Khila 1.12.7) p. 13 (10) (Sontakke and Kashikar 1983: 923)

Deep accent: *hávantaṁ meṣān vṛkyè*

RVKhS1.12.7

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Kṣaipra समधान्वारुहन् स्वः (Khila 1.11.4) p. 13 (10) (Sontakke and Kashikar 1983: 922) [YM erroneously has आरुन्नहन्]

Deep accent: *sámadhānvāruhan svàḥ*

RVKhS1.11.4

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(In YM, a Devanāgarī 8 appears small and raised over the last consonantal character of the akṣara. In Sontakke and Kashikar, it looks like the loop at the beginning of the fancy scripted T at the top and to the right of the horizontal bar at the top of the character.)

19. Followed by an udātta, an independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita has kampa.
20. It itself, unmarked, is followed by a 3 with a horizontal line below (regardless of whether it is short or long).  
(p. 14)

jātya आपो न वज्रिन्नवोक्तं३ सरः । (Khila 3.1.3) p. 14 (11) (Sontakke and Kashikar 1983: 940)

Deep accent: *āpo ná vajrinnānvokyàṁ3 sáraḥ*.

kṣaipra सन्ति ह्य३र्य आशिष (Khila 3.6.7) p. 14 (11) (Sontakke and Kashikar 1983: 944)

Deep accent: *sānti hyàryá āśiṣa*

RVKhS3.6.7

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यो जाम्या३ः प्रत्यमदद्यः (Khila 5.12.2) p. 14 (11)

Deep accent: *yó jāmyāḥ prātyamadadyāḥ*

RVKhS5.12.2

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abhinihita परे हीऽतो३घ्न्यास्ये (Khila 4.5.32) p. 14 (11)

Deep accent: *paré hī'tòghnyāsye*

RVKhS4.5.32

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(Av 10.1.20 verifies the last example which is incorrect in the Pune edition and the German edition.)

21. The rest (anudātta, ekaśruti, and svarita following an udātta) is unmarked.

p.15

[Kāṭhaka and *Maitrāyaṇī Samhitā* use the above methods with some modification.]

## 22. Yajurveda

23. Śukla versus Kṛṣṇa  
 24. Śukla: Mādhyandina, Kāṇva  
 25. Kṛṣṇa: Taittirīya, Maitrāyaṇī, Kāthaka, Kapiṣṭhala Kāṭha  
 26. In the *Mādhyandina Saṃhitā*, the udātta, anudātta, ekaśruti, and dependent svarita is marked as in *R̥gveda (Śākala)*.

इषे त्वोर्जे त्वा वायव स्थ । (*Mādhyandina* 1.1.) p. 15 (12)

Deep accent: *iṣé tvorjé tvā vāyáva stha* .

DRGG1.1

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DRGC1.1

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इ, त्वो, वा marked with horizontal line are anudātta (sū. 8)

त्वा, व marked with vertical line are svarita (sū. 9)

स्थ unmarked is ekaśruti (sū. 10)

षे, र्जे, य unmarked are udātta after anudātta (sū. 11)

27. Following an anudātta, an independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita is marked with a crooked line below: ( कङ्कु ) indicated in this file by <ISM> for "Independent Svarita (not followed by udātta or svarita) YV *Mādhyandina Saṃhitā*" = Vedic Symbol 149.  
 (p. 16)

jātya वीर्या<ISM>णि प्र वोचं यः (*Mādhyandina* 5.18) p. 16 (13)

Deep accent: *vīryāṇi prá vocaṃ yáḥ*

DRGG5.18

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DRGC5.18

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kṣaipra द्यौरसि पृथिव्य<ISM>सि (*Mādhyandina* 1.2) p. 16 (13)

Deep accent: *dyaúrsi pṛthivyāsi*

DRGG1.2

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DRGC1.2

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praśleṣa अभी<ISM>न्धतामुखे वरूत्रीष्टा (*Mādhyandina* 11.61) p. 16 (13)

Deep accent: *abhīndhatāmukhe vārūtrīṣṭvā*

DRGG11.61

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DRGC11.61

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abhinihita घर्मो<ISM> ऽसि (*Mādhyandina* 1.2) p. 16 (13)

Deep accent: *gharmò 'si*

DRGG1.2

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DRGC1.2

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abhinihita वधो<ISM> ऽसि (*Mādhyandina* 1.2) p. 16 (13)

Deep accent: *vadhò 'si*

DRGG1.2

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DRGC1.2

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When kṣaipra does not follow a low pitch, then it's marked like a dependent svarita with a vertical line above.

त्र्यम्बकं यजामहे (*Mādhyandina* 3.60) p. 16 (14)

Deep accent: *tryàmbakaṁ yajāmahe*

DRGG3.60

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DRGC3.60

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अव देवं त्र्यम्बकम् (*Mādhyandina* 3.58) p. 16 (14)

Deep accent: *áva devāṁ tryàmbakam*

DRGG3.58

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DRGC3.58

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उर्व्या व्यद्यौत् (*Mādhyandina* 12.1) p. 16 (14)

Deep accent: *urvyā vyàdyaut*

DRGG12.1

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DRGC12.1

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28. If an independent (jātya, kṣaipra, praśleṣa, or abhinihita) svarita is followed by an udātta then it is marked with a three-pronged mark ( क ) below indicated in this file by <ISKM> for "Independent Svarita followed by udātta or svarita YV *Mādhyandina Samhitā*" = Vedic Symbol 135.

jātya वेदूत्य<ISKM>मवतां त्वा (*Mādhyandina* 2.9) p. 16 (15)

Deep accent: *verdūtyàṁávatāṁ tvā*

DRGG2.9

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DRGC2.9

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kṣaipra उर्व<ISKM>न्तरिक्षमन्वैमि (*Mādhyandina* 1.7, 1.11) p. 16 (15)

Deep accent: *urvāntárikṣamānvemi*

DRGG1.7

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DRGC1.7

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DRGG1.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

DRGC1.11

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praśleṣa अ॒भी<ISKM>मं॑ म॒हि॒मा (Mādhyandina 38.17) p. 16 (15)

Deep accent: *abhīmám mahimá*

DRGG38.17

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DRGC38.17

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abhinihita पा॒शै॒र्यो<ISKM> ऽस्मान् द्वेष्टि॑ यं च॑ (Mādhyandina 1.25) p. 16 (15)

Deep accent: *páśairyò 'smān dvéṣṭi yám ca*

DRGG1.25

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DRGC1.25

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लो॒के<ISKM> ऽस्मिन् (Mādhyandina 3.21) p. 16 (15)

Deep accent: *lokè 'smín*

DRGG3.21

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DRGC3.21

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[The crooked line ( कङ्कु ) occurs beneath the independent svarita if it is followed by anudatta, ekaśruti, or no sound; the three-pronged mark ( क ) if followed by udatta.]

[YM raises the following problem: But in the following passage, in the first स्वर्ण, the kṣaipra or jātya svarita is marked with a horizontal line below ( क ) instead of with the three pronged mark ( क ) as in the non-initial. Dayānanda Sarasvatī's commentary has the three-pronged mark.

स्व॒र्णं घ॒र्मः स्वा॒हा स्व<ISKM>र्णार्कः॑ स्वा॒हा स्व<ISKM>र्ण शु॒क्रः स्वा॒हा

स्व<ISKM>र्ण ज्योतिः॑ स्वा॒हा स्व<ISKM>र्ण सूर्यः॑ स्वा॒हा ॥ (Mādhyandina

18.50) p. 16 (16) [YM missing accent marks on *gharmaḥ*, *arkaḥ*, and *sūryaḥ*]

Deep accent: *svàrṇá gharmáh sváhā svàrṇàrkáh sváhā svàrṇá śukráḥ sváhā svàrṇá jyótiḥ sváhā svàrṇá sūryaḥ sváhā ..*

Deep accent: *gharmáh . arkáh . ná . sváhā . śukráḥ . sūryaḥ . jyótiḥ*

[MW has *gharmá*.]

DRGG18.50

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DRGC18.50

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(p. 17)

29. In all saṁhitās of the YV except *Maitrāyaṇīsaṁhitā*, an independent svarita before an udatta does not have kampa as it does in the RV. [See sū. 47 for *Maitrāyaṇī*'s kampa.]

### 30. *Kāṇvasaṁhitā*

An independent svarita not followed by an udatta, i.e. followed by anudatta, ekaśruti, or virāma, is marked by a vertical line above as in RV.



(p. 18)

jātya वीर्याणि प्र वौचं यः (*Kāṇvasamhitā* 5.5.6) p. 18 (17)Deep accent: *vīryāṇi prá vocaṁ yáḥ*

VSKS5.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)kṣaipra द्यौरसि पृथिव्यसि (*Kāṇvasamhitā* 1.2.1) p. 18 (17)Deep accent: *dyaúrsi pṛthivyási*

VSKS1.2.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)praśleṣa अभीन्धतामुखे (*Kāṇvasamhitā* 12.6.2) p. 18 (17)Deep accent: *abhīndhatāmukhe*

VSKS12.6.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)abhinihita घर्मो ऽसि (*Kāṇvasamhitā* 1.2.1) p. 18 (17)Deep accent: *gharmò 'si*

VSKS1.2.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)वधो ऽसि (*Kāṇvasamhitā* 1.9.6) p. 18 (17)Deep accent: *vadhò 'si*

VSKS1.9.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

31. An independent svarita followed by an udātta or svarita is marked just by a horizontal line below.

jātya वीर्यं मयि धेहि (*Kāṇvasamhitā* 21.1.8) p. 18 (18)Deep accent: *vīryam máyi dhehi*

VSKS21.1.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)kṣaipra उर्वन्तरिक्षमन्वैमि (*Kāṇvasamhitā* 1.3.3) p. 18 (18)Deep accent: *urvántárikṣamánvemi*

VSKS1.3.3

[View Scan \[.png\]](#) [High Res \[.tif\]](#)praśleṣa अभीमं महिमा (*Kāṇvasamhitā* 38.4.1) p. 18 (18)Deep accent: *abhīmám mahimá*

VSKS38.4.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)abhinihita यो ऽस्मान् द्वेष्टि यं च (*Kāṇvasamhitā* 1.9.4) p. 18 (18)Deep accent: *yò 'smán dveṣṭi yám ca*

VSKS1.9.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

र्य, र्व, व्ही, and यो are marked below with a horizontal line.

Just as by *Aṣṭādhyāyī* 8.4.66 After an udātta an anudātta is replaced by a svarita, and by *Aṣṭādhyāyī* 8.4.67 not before an udātta or svarita, similarly in the *Kāṇvasamhitā* (not only

a svarita after an udātta but) even an independent svarita before an udātta or svarita is replaced by an anudātta.

*Vājasaneyi Prāṭisākhya* 4.138 निहितमुदात्तस्वरितपरम्

<rule source = "^" target = "\" rcontext = "[/^\]" c = "VPr. 4.138"/>

In *Kāṇvasamhitā*, an independent svarita becomes anudātta before an udātta or svarita. [In Śākalya and Śaunaka's śākhās the 2nd part of a svarita becomes low-pitched and has kampa but in *Taittirīyasamhitā* it doesn't (in opposition to Ananta's commentary on *VPr.* sūtra 4.141.)

Cf *Mādhyandina* on p. 16 sūtra 28) Kāṇva on 22.2.13 [YM error; located at 20.2.13 in Satavalekar's edition of the Kāṇva recension of the *Vājasaneyisamhitā*]:

स्वर्ण घर्मः स्वाहा स्वर्णार्कः स्वाहा स्वर्ण शुक्रः स्वाहा स्वर्ण ज्योतिः

स्वाहा स्वर्ण सूर्यः स्वाहा ॥ (*Kāṇvasamhitā* 22.2.13) p. 19 (19)

Deep accent: svāṇṇā gharmāḥ svāhā svāṇṇārkāḥ svāhā svāṇṇā śukrāḥ svāhā svāṇṇā jyōtiḥ svāhā svāṇṇā sūryaḥ svāhā ..

VSKS20.2.13

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

स्व is anudātta before udātta.

हा in स्वाहा becomes anudātta before स्वर्णार्कः even though its svarita becomes anudātta. So it still retains some influence of being svarita. (p. 20)

### 32. *Kaṣiṣṭhala-kaṭha Samhitā*

In *Kaṣiṣṭhala-kaṭha Samhitā* everything is as in *Kāṇvasamhitā*.

33. A short independent (jātya or kṣaipra) svarita followed by an udātta becomes long. [praśleṣa and abhinihita svaritas are always long.] (p. 21)

उर्वान्तरिक्षम् (*KKS.* 1.2) p. 21 (20)

Deep accent: urvāntārikṣam

अप्स्वान्तः (*KKS.* 48.4) p. 21 (20)

Deep accent: apsvāntāḥ

[Intro to Vishvabandhu's *Vaidika Koṣa*, 1st part of samhitā vol. intro. p. 119.]

### 34. *Taittirīya Samhitā*

In *Taittirīya Samhitā* recitation the marking of accents is the same as in *Kāṇva* recitation except an independent svarita followed by an udātta.

35. An independent svarita followed by an udātta too is marked by a vertical line above. [All svaritas in TS are marked with a vertical line above.]

### 36. *Kāṭhaka Samhitā*

In *Kāṭhaka Samhitā* the udātta is marked by a vertical line above.

देवस्य त्वा सवितुः (*KāS.* 1.2) p. 21 (21)

Deep accent: devāsya tvā savitūḥ

KāSS1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

37. An independent svarita not followed by an udātta or svarita (i.e. followed by an anudātta, ekaśruti, or virāma) is marked with a half moon (ardha candra) below ( क॒ ). It is indicated in this file by <ISK> for "Independent Svarita (not followed by udātta or svarita) YV *Kāthaka Samhitā*" = Vedic Symbol 59. [p. 22 note 1: Schröder's edition uses a backwards cedille ( ħ = Times 254) instead of a half moon.

jātya निष्टर्क्य॑<ISK> बध्नाति॑ (KāS. 24.5) p. 22 (22)

Deep accent: *niṣṭarkyaṁ badhnāti*

KāSS24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

वीर्य॑<ISK>मभिसमियात् (KāS. 24.5) p. 22 (22) [???Missing acute on sam? YM  
might have had one on mi]

Deep accent: *vīryamabhisamiyāt*

KāSS24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

kṣaipra व्य॑<ISK>द्धा वा॑ (KāS. 24.4) p. 22 (22)

Deep accent: *vyṛddhā vā*

KāSS24.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch24.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

praśleṣa उर्व॑<ISKK>न्तरिक्षं॑ वी॑<ISK>हि (KāS. 1.4) p. 22 (22)

Deep accent: *urvāntārikṣam vīhi*

KāSS1.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita प्राणो॑ व्यानो॑<ISK> ऽतिष्ठिता॑ (KāS. 38.5) p. 22 (22) [Not found in Schroeder's or Satavalekar's eds. of the *Kāthaka Samhitā*]

Deep accent: *prāṇo vyāno 'tiṣṭhitā*

In pause:

jātya प्र॑ वीर्य॑<ISK>म् । श्नथद्॑ (KāS. 4.15) p. 22 (22)

Deep accent: *prā vīryam . śnāthad...*

KāSS4.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch4.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

मन्त्रं॑ वदत्युक्थ्य॑<ISK>म् । यस्मिन्॑ (KāS. 7.14) p. 22 (22) [???Missing udātta on yasmin?]

Deep accent: *māntram vadatyukthyam . yasmin...*

KāSS7.14

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch7.14

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

praśleṣa सुगं मेषाय मेष्यै&lt;ISK&gt; । अथो० (KāS. 9.7) p. 22 (22)

Deep accent: *sugám meṣāya meṣyai . atho...* [???Missing udātta on *atho*?]

KāSS9.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch9.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

38. Followed by an udātta or svarita, an independent svarita is marked by a three-pronged mark below. It is indicated in this file by <ISKK> (= <ISKM> क) for "Independent Svarita followed by udātta or svarita (with kampa note shape!) YV *Kāṭhaka Samhitā*" = Vedic Symbol 135. [p. 22 note 2: Schröder's edition uses a hollow triangle below (closest but too big and in line instead of below is ( = Wingdings 3 char 114) instead of a three-pronged mark.]

Followed by udātta:

jātya उक्थाव्यं&lt;ISKK&gt; यत्त इन्द्र (KāS. 4.5) p. 23 (23)

Deep accent: *ukthāvyaṁ yátta indra*

KāSS4.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch4.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

kṣaipra उर्व&lt;ISKK&gt;न्तरिक्षम् (KāS. 1.2, 1.4) p. 23 (23)

Deep accent: *urvántárikṣam*

KāSS1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSS1.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

praśleṣa वी&lt;ISKK&gt;हीन्द्रस्य (KāS. 1.2) p. 23 (23)

Deep accent: *vīhīndrasya*

KāSS1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

ही&lt;ISKK&gt;माः (KāS. 24.4) p. 23 (23)

Deep accent: *hīmāḥ*

KāSS24.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch24.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita प्रसवे&lt;ISKK&gt; ऽश्विनोर्बाहुभ्याम् (KāS. 1.2) p. 23 (23)

Deep accent: *prasavè 'śvínorbāhúbhyām*

KāSS1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

आस्माको<ISKK> ऽसीति (KāS. 24.5) p. 23 (23)

Deep accent: *āsmākò 'sīti*

KāSS24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch24.5

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Followed by svarita:

सो<ISKK> ऽर्को ऽभवत् (KāS. 21.6) p. 23 (23)

Deep accent: *sò 'rkò 'bhava*

KāSS21.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch21.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Exceptions:

1. विशो वै वीर्यमपाक्रमत् (KāS. 11.6) p. 23 (24)

Deep accent: *viśó vai vīryàmápākramat*

KāSS11.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch11.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

2. देवाः पितरौ मनुष्यास्ते<ISKK> ऽन्यतः आसन् (KāS. 10.7) p. 23 (24)

Deep accent: *devāḥ pitárau manuṣyāstè 'nyátaḥ ásan*

KāSS10.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch10.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Even though an udātta follows in 1, र्य in वीर्य is marked with an *u* instead of the three-pronged mark क्<ISKK>.

Even though a svarita follows in 2, ष्या is marked with an *u* instead of the three-pronged mark क्<ISKK>.

[??? Is this a restriction or a copying error? YM actually marks them with a horizontal line below instead of the half moon below.]

[In Vishvabandhu's system, svarita followed by udātta is marked with a horizontal line below:

प्रसवे ऽश्विनोः (KāS. 2.9) p. 23 (25)]

Deep accent: *prasavè 'śvínoh*

KāSS2.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch2.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

39. After an udātta, a [dependent] svarita (YM: replacing an anudātta) is marked with a dot

below ( क॒ ). It is indicated in this file by <DSK> for "Dependent Svarita YV *Kāthaka Samhitā*" = Vedic Symbol 190.

(p. 24)

इषे॑ त्वो॒<DSK> जे॑ त्वा॒<DSK> (*KāS.* 1.1) p. 24 (26)

Deep accent: *iṣé tvorjé tvā*

KāSS1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

KāSSch1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[Schröder doesn't mark it at all. Neither does Sātavalekara who follows him. Kaṭha should be added to the list of exceptions in *Aṣṭādhyāyī* 6.4.67

नोदात्तस्वरितोदयमगार्ग्यकाश्यपगालवानाम् since svarita occurs in the *Kāthaka Samhitā* even when an udātta follows.]

[Sātavalekar Intro. p. 14 describes and has example]

40. An anudātta followed by an udātta is marked below by a vertical line below. It is indicated in this file by <AFUK> for "Anudātta Followed by Udātta YV *Kāthaka Samhitā*" No precise equivalent but closest = ( कै ) Vedic Symbol 175, except that it doesn't occur beneath. [It is not clear whether this occurs under an anudātta followed by a svarita as well; I have so marked such anudāttas examples in columns G, H, and I in the excel table but note that dependent svarita takes precedence even if followed by udātta or svarita as in the example in column E. It is also not clear whether this occurs beneath initial anudātta followed by anudāttas.???

अ॒<AFUK>ग्नि॑

Deep accent: *agní*

[Sātavalekara uses the crooked line <ISK> ( कङ्कु ) for the independent svarita and the three-pronged mark <ISKM> ( क॒ ) below for the independent svarita followed by udātta or svarita (with kampa note shape!) as in ŚYV. Schröder uses a wavy long comma-like symbol and an up-angle lower and more centered than the post-round-bottom r ( क॒ ) which is Vedic symbol 123 respectively, see p. 25 line 2.]

(p. 25)

#### 41. *Maitrāyaṇīya Samhitā*

"The accent marking used in the mss. of the *Maitrāyaṇīya Samhitā* cannot be properly represented in print until special accented type is created." YM shows it as in Sātavalekara's edition in the Svādhyāya Maṇḍala publications with some modifications.

42. A vertical stroke above marks an udātta.  
43. A horizontal stroke below marks an anudātta.  
44. After an udātta, a svarita that is either final or followed by ekaśruti is marked by a horizontal line through the character at mid-height in mss. It is indicated in this document by <DSEMai> for "Dependent Svarita before final or Ekaśruti *Maitrāyaṇīya Samhitā*."

By YM it is marked by a crooked line below ( कङ्कु ).

Final:

य ए॒वंवि॒द्वान॑<DSEMai>ग्नि॒हो॒त्रं जु॒होति॑<DSEMai> (*MaiS.* 1.8.6) p. 26 (27a)

Deep accent: *yá evámvidvānagnihotrām juhóti*

MSS1.8.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.8.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)दोषा वस्तोर्नमः स्वाहा<DSEMai> (*MaiS.* 1.8.7) p. 26 (27a)Deep accent: *doṣā vástornamaḥ svāhā*

MSS1.8.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.8.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Here the ति in जुहोति and the हा in स्वाहा are final svarita.

Followed by ekaśruti:

इषे त्वा<DSEMai> सुभूताय<DSAMai> वायव<DSEMai> स्थ (*MaiS.* 1.1.1) p. 26 (27a)Deep accent: *iṣé tvā subhūtāya vāyāva stha*

MSS1.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)य एवं विद्वान्<DSEMai> ग्रिहोत्रं जुहोति<DSEMai> (*MaiS.* 1.8.6) p. 26 (27a)Deep accent: *yá evāṁ vidvānagnihotrāṁ juhóti*

MSS1.8.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.8.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

In 1.1.1 after the udātta षे the त्वा is svarita before ekaśruti सु, and व is svarita before ekaśruti स्थ. In 1.8.6 after the udātta द्वा न is svarita before ekaśruti ग्रि.

45. Followed by an anudātta, a svarita following an udātta is marked by three vertical lines above in mss. It is indicated in this document by <DSAMai> for "Dependent Svarita before Anudātta *Maitrāyaṇīya Saṁhitā*." [By YM it is marked below by a three-pronged mark ( क ).]

इषे त्वा<DSEMai> सुभूताय<DSAMai> वायव<DSEMai> स्थ (*MaiS.* 1.1.1) p. 26 (27b)Deep accent: *iṣé tvā subhūtāya vāyāva stha*

MSS1.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)ता अ<DSAMai> तिमन्य<DSEMai> माना (*MaiS.* 2.5.6) p. 26 (27b)Deep accent: *tā atimānyamānāḥ* [varuṇa... Sātavalekara's ed.]

MSS2.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

(p. 27)

In some places, the crooked line below appears (in Sātavalekara's edition) instead of the three-pronged mark perhaps by mistake in printing or erroneous mss. reading.

For example:

मह<DSAMai>: स्थ महो<DSEMai> वा (MaiS. ???.???) p. 27 (27c)

Deep accent: *máhaḥ stha máho vā* [???Should *vā* be accented?]

Sātavalekara has a crooked line under the हेः, where he should have put the three-pronged mark which he uses instead of the triple vertical bars above, as well as under the हो, which he marked appropriately substituting crooked line for horizontal bar through the character at mid-height.

YM marks the following with triple bar:

इध्मः प्र<DSAMai>थमः (MaiS. 1.4.11) p. 27 (27)

Deep accent: *idhmáh prathamáh*

MSS1.4.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.4.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

सवितुः प्र<DSAMai>स३वे ऽश्विनोः (MaiS. 1.2.15) p. 27 (27)

Deep accent: *savitúḥ prasavè 'śvínoh*

MSS1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

46. Followed by an anudātta or ekaśruti, an independent svarita is marked below by a half-moon (ardha candra) ( क्वा ). It is indicated in this file by <ISMai> for "Independent Svarita (without kampa) YV *Maitrāyaṇīya Saṁhitā*" = Vedic Symbol 59.  
Followed by anudātta:

jātya वीर्या<ISMai>णि प्रवो<DSAMai>चं यः (MaiS. 1.2.9) p. 27 (28)

Deep accent: *vīryāṇi prāvocaṁ yāḥ*

MSS1.2.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.2.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

kṣaipra चरुः सि<DSEMai>नीवाल्थै<ISMai>चरुः (MaiS. 2.6.4) p. 27 (28)

Deep accent: *carúḥ sinivālyai carúḥ*

MSS2.6.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.6.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita मित्रो<ISMai> ऽसि० (MaiS. 2.6.9) p. 27 (28)

Deep accent: *mitrò 'si...*

MSS2.6.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.6.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Followed by ekaśruti:



jātya in शि॒क्यं<ISMai> ष॒डुद्या<ISMai> वं शि॒क्यं<ISMai> भवति ष॒ड्

(*MaiS.* ???.???) p. 27 (28)

Deep accent: *ṣaḍudyāvaṃ śikyāṃ bhavati ṣaḍ*

kṣaipra स्व<ISMai>रि॒ति॒ इ॒स्व॒र्म॒ह्यं (M*aiS.* ???.???) p. 27 (28)

Deep accent: *svārihi svārmāhyam*

(p. 28)

abhinihita श्वो॒भू॒ते<ISMai> ऽग्री॒षो॒मी॒या० (M*aiS.* 2.6.1) p. 28 (28)

Deep accent: *śvóbhūte 'gnīṣomīyā...*

MSS2.6.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.6.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

सो<ISMai> ऽका॒म॒य॒त (M*aiS.* 2.5.11) p. 28 (28)

Deep accent: *sò 'kāmayata*

MSS2.5.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.5.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[YM does not distinguish anusvāra from anunāsika properly here marking before spirants and semivowels with candrabindu in line with virama and before stops with bindu above.]

47. Followed by an udātta, an independent svarita has kampa.

48. A svarita accompanied by kampa is marked below by a straight horizontal line and by a preceding 3.

jātya नै॒क<DSEMai>मे॒कं पि॒तृ॒दे॒व॒इ॒त्यं तद् (M*aiS.* 1.4.10) p. 28 (29)

Deep accent: *naikamekaṃ pitṛdevātyam tād*

MSS1.4.10

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.4.10

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

स्रु॒क् का॒र्य॒ने॒न वा (M*aiS.* 1.8.1) p. 28 (29)

Deep accent: *srúk kāryānéna vā*

MSS1.8.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.8.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

kṣaipra मूर्ध्ना॒ ह<DSEMai> रा॒म्यु॒इ॒र्व॒न्त॒रि॒क्षं इ॒वी॒ह्य॒ति

द<DSEMai>त्या॒स्त्वा (M*aiS.* 1.1.2) p. 28 (29)

Deep accent: *mūrdhnā harāmyurvāntāriṣam vīhyādityāstvā*

MSS1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

praśleṣa उ॒इ॒र्व॒न्त॒रि॒क्षं इ॒वी॒ह्य॒त्यं न॒त्ति॒क्षं० (M*aiS.*

3.10.1) p. 28 (29)

Deep accent: *urvântárikṣa vīhītyantarikṣa...* [???Any further accents on antarikṣa?]

MSS3.10.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch3.10.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita अ३जो ऽस्यैक<DSEMai>पादहि<DSEMai>रसि (MaiS. 1.2.12) p. 28 (29)

Deep accent: *ajò 'syékapādāhirasi*

MSS1.2.12

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.2.12

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

०सवितुः प्र<DSAMai>स३वे ऽश्विनोः (MaiS. 1.2.15) p. 28 (29)

Deep accent: *...savitúḥ prasavè 'śvínoh*

MSS1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[Schröder put 3 before but not the horizontal line below.]

(p. 29)

[In स्वर्विद<DSAMai>सि (MaiS. 1.2.15) p. 29 (30) स्वर-विद् is a compound with

उत्तरपदप्रकृतिस्वर so स्व is anudātta, not svarita. स्व- or स्वर-?]

Deep accent: *svarvídasi*

MSS1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.2.15

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[YM: नमो<DSEMai> ऽस्यद्भ्यो (MaiS. 2.9.4) p. 29 note 1 is incorrect in

Sātavalekara's edition but correct in Schröder's edition. मो should be udātta (not svarita)

as a result of the sandhi of anudātta म and following udātta अ according to A. 8.2.5.]

Deep accent: *námo 'syadbhyo...*

MSS2.9.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch2.9.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Aṣṭādhyāyī 8.2.5 एकादेश उदात्तेनोदात्तः The single replacement of an udātta and a following anudātta is an udātta.

\+ /> / (in praśliṣṭa or abhinihita sandhi)

By determinate option (*vyavasthitavibhāṣā*) the following holds:

1. /a + \a > /A
2. /i + \i > ^I
3. /u + \u > ^U
4. /+ \> ^ in abhinihita sandhi

Examples of 1:

पृष्ठान्येवाचीकलृपत् (MaiS. 1.5.6) p. 29 (31) ev\ā + /acI > ev/AcI

Deep accent: *pṛṣṭhānyevācīklṛpat*

MSS1.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

आप्त्वाव<DSEMai>रुन्धे (MaiS. 1.5.6) p. 29 (31) Aptv/A + \ava > Aptv/Ava

Deep accent: *āptvāvarundhe*

MSS1.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Examples of 2:

In MaiS.1.1.2 in (29), ०३वीह्य० v/i + \ihi > v^Ihi

Deep accent: ...vīhya...

MSS1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

(p. 30)

Example of 4:

गो३ष्ठे ऽयं० (MaiS. 1.5.2) p. 30 (32).

Deep accent: *goṣṭhè 'yám...*

In g\oṣṭh/e \ay/am, /e + \a > ^e.

MSS1.5.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

MSSch1.5.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[RV Kaśmīrī recension, Kapiṣṭhalakāṭha, and Maitrāyaṇī YV recensions are closely related. All use the vertical line above for udātta. The second lengthens (per sūtra 33) the short svarita where Kaśmīrī puts 3 after both short and long kampita svarita and Maitrāyaṇī puts 3 before.]

#### 49. *Sāmaveda*

- Jaiminīya (published without accents).
- Kauthuma published with accents, which YM follows.

#### Udātta

- udātta is marked with the numeral १ above.
- But only the first of a series of udāttas is marked (with १ or २, etc. as in 50, 52-54).  
(p. 31)
- If a svarita follows (one or more udāttas) the first has after the १ an २.  
(p. 32)  
[Here and there in the published editions the २ is missing even though a svarita follows.]
- In pause an udātta is marked with the numeral २ (instead of १), also on the first of a series of udāttas followed by pause.

54. Also, followed by an anudātta, an udātta has the numeral २ above [???or independent svarita?].
55. The first of a series of udāttas followed by anudātta has its २ followed by an ३.

### Svarita

56. A svarita is marked with a २ above, (i.e. dependent svarita, and independent svarita followed by udātta but not preceded by udātta).  
(p. 33)
57. If it follows a series of udāttas, its २ is accompanied by २.  
(p. 34)
58. An independent svarita followed by anudātta, ekaśruti, or pause, if not following an udātta, is also marked with २२.  
(p. 35)
59. Followed by an udātta, an independent svarita is prolated and is so indicated in the usual way by writing ३ after it.  
(p. 37)
60. But preceded by an udātta, an independent svarita is not marked by २ above.

### Anudātta

61. An anudātta is marked by a ३ above.
62. But only the first of a series of anudāttas is so marked.  
(p. 38)
63. The ३ is accompanied by क, if the anudātta is followed by an independent svarita marked with २ (accompanying its २ per sū. 58).

### Ekaśruti

64. Ekaśruti (following svarita) is unmarked.

### Examples

अग्र आ याहि (SV Pū. 1.1.1) p. 30 (33)

Deep accent: *ágna á yāhi*

1. The initial udātta अ followed by anudātta gna is marked with २ per sū. 54.
2. The anudātta ग्र is marked with ३ per sū. 61.
3. The high-pitched आ is marked with the numeral १ per sū. 50.
4. The dependent svarita या is marked with 2 per sū. 56.
5. The ekaśruti हि is unmarked per sū. 64.

SVKŚ1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

पाहि विश्वस्या अरातेः (SV pū. 1.1.6) p. 31 (34)

Deep accent: *pāhí víśvasyā árāteḥ*

1. Only the first of two udāttas हि-वि is marked per sū. 51.
2. Because followed by svarita श्व, the first udātta हि's १ is followed by २ per sū. 52.

3. Dependent svarita श्व is marked with 2 per sū. 56 and with र because preceded by a series of udāttas हे-वि per sū. 57.
4. Anudātta पा, followed by the first of a sequence of udāttas हि which is followed by dependent svarita श्व (so marked with १र per sū. 52), does not have its ३ accompanied by क.

SVKŚ1.1.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

ब्रह्मा कस्तं सपर्यति (SV pū. 2.5.8) p. 31 (35)

Deep accent: *brahmā kástām saparyati*

1. Only the first of three udāttas ह्या-कस्-तं is marked per sū. 51.
2. Because followed by svarita स, the first udātta ह्या's १ is followed by र per sū. 52.
3. Dependent svarita स is marked with 2 per sū. 56 and with र because preceded by a series of udāttas ह्या-क-स्तं per sū. 57.

SVKŚ2.5.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

चिता गोः । (SV pū. 5.8.2) p. 31 (36)

Deep accent: *citā gōḥ*.

1. Only the first of two udāttas ता-गोः is marked per sū. 51.
2. Because the series of udāttas ता-गोः is followed by pause, the first is marked with a २ (instead of १) per sū. 53.
3. Because not followed by an anudātta, the 2 above the first of the udāttas ता-गोः is not marked with u (as it would be by sū. 55).

SVKŚ5.8.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

महाँ हि षः । (SV pū. 4.10.1) p. 31 (37)

Deep accent: *mah/ā hí ṣáh*.

1. Only the first of three udāttas हां-हि-षः is marked per sū. 51.
2. Because the series of udāttas हां-हि-षः is followed by pause, the first is marked with a २ (instead of १) per sū. 53.

SVKŚ4.10.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

विश्वेषां हितः । (SV pū. 1.1.2) p. 32 (38)

Deep accent: *vīśveṣām hitáh*.

1. Because the udātta तः is followed by pause, it is marked with a २ (instead of १) per sū. 53.

SVKŚ1.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

इन्दो समुद्रमा विश (SV pū. 5[1].15.2) p. 32 (39)

Deep accent: *índo samudráamá víśa*

1. The initial udātta इ is marked with 1 per sū. 50.
2. Dependent svarita न्दो is marked with २ per sū. 56.

SVKŚ5[1].15.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

आदित् प्रत्नस्य० (SV pū. 1.2.10) p. 32 (40)

Deep accent: *ādít pratnáśya...*

1. The first of the two udāttas आ-दित् is marked with २ because followed by anudātta प्र per sū. 54 and the २ is accompanied by उ because it is the first of a series of udāttas so followed per sū. 55.

SVKŚ1.2.10

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

गिरा ममा जाता० (SV pū. 1.5.8) p. 33 (41)

Deep accent: *girā māmā jātā...*

1. The first of the three udāttas रा-म-मा is marked with २ because followed by anudātta जा per sū. 54 and the २ is accompanied by उ because it is the first of a series of udāttas so followed per sū. 55.

SVKŚ1.5.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

तन्वा गिरा । (SV pū. 1.5.8) p. 34 (42)

Deep accent: *tanvā girā .*

1. Independent (kṣaipra) svarita न्वा, not preceded by udātta and followed by anudātta गि is marked with २२ per sū. 58.
2. Anudātta त, followed by independent svarita न्वा which is followed by anudātta गि (so that the svarita is marked with २२ per sū. 58), has its ३ accompanied by क.

SVKŚ1.5.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

न्यस्मिन् दध्र० (SV pū. 1[2].5.8) p. 34 (43)

Deep accent: *nyàsmin dadhra...*

1. Independent (kṣaipra) svarita न्य, not preceded by udātta (i.e. initial) and followed by ekaśruti स्मिन् is marked with २२ per sū. 58.

SVKŚ1[2].5.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

०दुराध्यम् । (SV pū. 2.1.9) p. 34 (44)

Deep accent: *...durādyàm .*

1. Independent (kṣaipra) svarita न्य, not preceded by udātta and followed by pause is marked with २२ per sū. 58.

SVKŚ2.1.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

दूढ्यम् । (SV pū. 2.2.7) p. 34 (45)

Deep accent: *dūḍhyām* .

1. Independent (kṣaipra) svarita ढ्य, not preceded by udātta and followed by pause is marked with २२ per sū. 58.

SVKŚ2.2.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

०मनुष्येभिः (SV pū. 1.8.7) p. 34 (46)

Deep accent: *...manuṣyèbhiḥ*

1. Independent (jātya) svarita ष्ये, not preceded by udātta and followed by ekaśruti भि : is marked with २२ per sū. 58.
2. Anudātta नु, followed by independent svarita ष्ये which is followed by ekaśruti भि : (so that the svarita is marked with २२ per sū. 58), has its रे accompanied by क.

SVKŚ1.8.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

तं गूर्धया स्वर्णरम् (SV pū. 2.2.3) p. 34 (47)

Deep accent: *tāṁ gūrdhayā svārṇaram* [???why क after 1?]

1. Independent (jātya) svarita स्व, not preceded by udātta and followed by ekaśruti र्ण is marked with २२ per sū. 58.

SVKŚ2.2.3

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

अथा हीन्द्र० (SV pū. 5.2.8) p. 34 (48)

Deep accent: *ádhā hīndra...*

1. Independent (praśleṣa) svarita ही, not preceded by udātta and followed by ekaśruti न्द्र is marked with २२ per sū. 58.
2. Anudātta था, followed by independent svarita ही which is followed by ekaśruti न्द्र (so that the svarita is marked with २२ per sū. 58), has its रे accompanied by क.

SVKŚ5.2.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

तृम्पा व्यश्नुही० (SV pū. 2.7.7.) p. 35 (49)

Deep accent: *tṛmpā vyàśnuhī...*

1. Independent (kṣaipra) svarita व्य, preceded by udātta म्पा, and followed by ekaśruti श्नु is marked with २ per sū. 56 but not with २, as it would be per sū. 58 if not preceded by udātta.

SVKŚ2.7.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

क्वेयथ० (SV pū. 3.8.9) p. 35 (50)

Deep accent: *kvèyatha...*

1. Independent svarita क्वे, not preceded by udātta (i.e. initial) and followed by ekaśruti य is marked with २२ per sū. 58. [???YM marks it २ए??? What does the ए signify?]

SVKŚ3.8.9

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

पाह्यु३त (SV pū. 1.4.2) p. 35 (51)

Deep accent: *pāhyū3tá*

1. After anudātta पा, independent (kṣaipra) svarita ह्य followed by udātta त is not marked with २ as it would be per sū. 58 if not so followed. Instead it is prolated per sū. 59 and marked with just २ per sū. 56.
2. Anudātta पा, followed by independent svarita ह्य which is followed by udātta त (so that the svarita is prolated per sū. 59 and not marked with २ per sū. 58), does not have its ३ accompanied by क.
3. Final udātta त is marked with २ per sū. 53]

SVKŚ1.4.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

दूत्यां३चरन् (SV pū. 1.7.2) p. 35 (52)

Deep accent: *dūtyāṁ3cáran*

1. After anudātta दू, independent (jātya) svarita त्या followed by udātta च is not marked with २ as it would be per sū. 58 if not so followed. Instead it is prolated per sū. 59 and marked with just २ per sū. 56.

SVKŚ1.7.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

वृधे३ऽस्माँ अवन्तु (SV pū. 3.5.7) p. 35 (53)

Deep accent: *vṛdhè3 'sm/ā avantu*

1. After anudātta वृ, independent (abhinihita) svarita धे followed by udātta स्मा is not marked with २ as it would be per sū. 58 if not so followed. Instead it is prolated per sū. 59 and marked with just २ per sū. 56.

SVKŚ3.5.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

त्वं ह्या३ङ्गे (SV pū. 6.9.6) p. 37 (54)

Deep accent: *tvám hyà3ṅgé*

1. Independent (kṣaipra) svarita ह्या preceded by udātta त्व is unmarked per sū. 60.
  2. Independent svarita ह्या followed by udātta ङ्गे is prolated per sū. 59.
- [Why is the udātta त्व marked with २ rather than with १ as it would be per sū. 50.]
- [Udātta ङ्गे should be marked with 2 per sū. 53 but YM marks it with 3 which indicates anudātta by sū. 61.]

SVKŚ6.9.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

ऊर्जे व्या३व्ययं० (SV pū. 6[3].1.4) p. 37 (55)

Deep accent: *ūrjé vyā3vyáyaṁ...*

1. Independent (kṣaipra) svarita व्या preceded by udātta र्जे is unmarked per sū. 60.
- [???Why is the udātta र्जे marked with २ rather than with १ as it would be per sū. 50.]



2. Udāṭṭa व्य is marked with 1 per sū. 50.

SVKŚ6[3].1.4

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

विद्धी त्वा३स्य (SV pū. 2.4.8) p. 37 (56)

Deep accent: *viddhī tvā̎3syá*

1. Independent (jātya or kṣaipra) svarita त्वा preceded by udāṭṭa ङी is unmarked per sū. 60. [???Why is the udāṭṭa ङी marked with २ rather than with १ as it would be per sū. 50.]

2. Udāṭṭa स्य is marked with 1 per sū. 50.

SVKŚ2.4.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

दूरेदृशं गृहपतिम् (SV pū. 1.7.10) p. 37 (57)

Deep accent: *dūredṛśam̐ gṛhāpatim̐*

1. Only the first of the two anudāṭṭas दू-रे is marked with ३ per sū. 62.

SVKŚ1.7.10

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

अग्निं दूतं वृणीमहे (SV pū. 1.1.3) p. 38 (58)

Deep accent: *agnim̐ dūtām̐ vṛṇīmahe*

1. Ekaśruti हि is unmarked per sū. 64.

2. Udāṭṭa ग्नि followed by anudāṭṭa is marked with 2 per sū. 54.  
(p. 39)

SVKŚ1.1.3

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

## 65. Atharvaveda

- a. Śaunakīya  
b. Paippalāda

## 66. Śaunakīya Samhitā

67. Udāṭṭa, anudāṭṭa, and dependent svarita are marked as in RV.  
68. An independent svarita is marked by a hangar after it ( कण ). It is indicated in this file by <ISS> for "Independent Svarita Atharva Veda Śaunakīya" = Vedic Symbol 60.

jātya दृश्य यातुधान्य<ISS>ः (AVŚ 4.20.6) p. 39 (59)

Deep accent: *darśāya yātudhānyāḥ*

AVŚW4.20.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

वज्रं स्वर्यं<ISS> ततक्ष (AVŚ 2.5.6) p. 39 (59)

Deep accent: *vājraṁ svaryāṁ tatakṣa*

AVŚW2.5.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

kṣaipra तन्वो<ISS> अद्य (AVŚ 1.1.1) p. 39 (59)

Deep accent: *tanvò adyá*

AVŚW1.1.1

स्वस्त्ये<ISS>नं ज॒रसै (AVŚ 1.30.2) p. 39 (59)

Deep accent: *svastyènam jaráse*

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

AVŚW1.30.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

praśleṣa नी<ISS>त ए॒व (AVŚ 3.11.2) p. 39 (59)

Deep accent: *nīta evá*

AVŚW3.11.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita ये<ISS> ऽस्या दोहमुपासते (AVŚ 5.17.17) p. 39 (59)

Deep accent: *yè 'syā dóhamupásate*

AVŚW5.17.17

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

दिशो<ISS> ऽभिदासन्त्यस्मान् (AVŚ 4.40.1) p. 39 (59)

Deep accent: *diśò 'bhidásantasmān*

AVŚW4.40.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[Roth and Whitney's edition and its re-editing by Linden (spelling? लिंडन) mark the independent svarita by just a vertical line above as in RV. Indian editions follow suit until YM's 6th edition. Ajmer: Vaidika Yantrālaya. Saṁvat 2001. (YM p. 40 note 2.)] (p. 41)

Examples of independent svarita after udātta marked with the hanger (<ISS>) as it should be; not with a vertical line above (^):

अग्निर्ह्ये<ISS>षां दू॒तः (AVŚ 3.1.2) p. 41 (60)

Deep accent: *agnírhyèṣām dūtáh*

AVŚW3.1.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

० आरण्यैर्व्या<ISS>प० (AVŚ 3.31.3) p. 41 (60)

Deep accent: *...āraṇyaírvyāpa...*

AVŚW3.31.3

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

दिवस्पृष्टं स्व<ISS>ग॒त्वा (AVŚ 4.14.2) p. 41 (60)

Deep accent: *divásprṣṭhām svàrgatvā*

AVŚW4.14.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

लोकं स्व<ISS>रा॒रोह॑न्तो० (AVŚ 4.14.6) p. 41 (60)

Deep accent: *lokām svàrāróhanto...*

AVŚW4.14.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

[Śaṅkara Pāṇḍuraṅga's edition sometimes puts the hanger (<ISS>) for the vertical line above (^) on the dependent svarita and vice versa. YM fixed in his edition where mss. confused it.]

(p. 42)

69. An independent svarita followed by an udātta obtains kampa and is marked as in RV

(short independent svarita with kampa is followed by the numeral 1 with a vertical line above and a horizontal line below [क१]; long is marked by a horizontal line below followed by a 3 with a vertical line above and a horizontal line below [का३]).

kṣaipra तन्वं॑ पादौ (AVŚ 6.9.1) p. 42 (61)

Deep accent: *tanvām pádau*

AVŚW6.9.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

तन्वा॑ सं बले॑न (AVŚ 5.30.14) p. 42 (61)

Deep accent: *tanvā sám bālena*

AVŚW5.30.14

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

jātya यदाद्यं॑ यदनाद्यम् (AVŚ 8.2.19) p. 42 (61)

Deep accent: *yādādyām yádānnādyām*

AVŚW8.2.19

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

या रोहिणी॑र्देवत्या॑ गावो वा (AVŚ 1.22.3) p. 42 (61)

Deep accent: *yā rōhiṇīrdevatyā gāvo vā*

AVŚW1.22.3

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

abhinihita न ब्राह्म॑णो हि॑सितव्यो॑ऽग्निः (AVŚ 5.18.6) p. 42 (61)

Deep accent: *nā brāhmaṇó hisitavyò 'gnih*

AVŚW5.18.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

## 70. Paippalāda Samhitā

71. Udāṭṭa is marked by a vertical line above.
72. Anudāṭṭa is marked by a vertical line below. It is indicated in this file by <AP> for "Anudāṭṭa AV Paippalāda Samhitā" = <AFUK> for "Anudāṭṭa Followed by Udāṭṭa YV Kāṭhaka Samhitā" No precise equivalent but closest = ( कै ) Vedic Symbol 175, except that it doesn't occur beneath.
73. Dependent svarita is marked by a dot below (i.e. when /[\ > ^]). It is indicated in this file by <DSP> ( क॑ ) for "Dependent Svarita AV Paippalāda Samhitā" = Vedic Symbol 190 [= <DSK> "Dependent Svarita YV Kāṭhaka Samhitā" (p. 23 sū. 39).]
74. Independent svarita is marked by a crooked line below: ( क॑ ) indicated in this file by <ISP> for "Independent Svarita AV Paippalāda Samhitā" = Vedic Symbol 149 (= <ISM> for "Independent Svarita (without kampa) YV Mādhyandina Samhitā".)
75. The first ekaśruti after an independent svarita is marked by a dot below. It is indicated in this file by <FEP> [= <DSP> ( क॑ ) for "Dependent Svarita AV Paippalāda Samhitā" = Vedic Symbol 190 = <DSK> "Dependent Svarita YV Kāṭhaka Samhitā" (p. 23 sū. 39).] Examples:

शि॑<AP> वा श॑<DSP> र॑<AP> व्या॑<ISP> या (AVP 14.2.7) p. 42 (62), p. 43 (64)

Deep accent: *śivā śaravyā yā*

1. या is udāṭṭa

2. श is dependent svarita
3. व्या is independent svarita (jātya)
4. शि and र are anudātta

AVPR14.2.7

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

त<sub><AP></sub>न्व<sub><ISP></sub>आ शन्त<sub><DSP></sub>मया (AVP 14.2.8) p. 42 (62), p. 43 (63), (64)

Deep accent: *tanvā śántamayā*

1. श is udātta
2. न्त is dependent svarita
3. न्वा is independent svarita (kṣaipra)
4. त is anudātta

AVPR14.2.8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

कामो<sub><DSP></sub>दा<sub><AP></sub>ता (AVP 1.30.6) p. 43 (63)

Deep accent: *kāmo dātā*

1. का and ता are udātta
2. मो is dependent svarita
3. दा is anudātta

AVPR1.30.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

जि<sub><AP></sub>हाया<sub><DSP></sub> आ<sub><AP></sub>स्या<sub><ISP></sub>य<sub><FEP></sub> च (AVP 16.104.6) p. 43 (64), (65)

Deep accent: *jihvāyā āsyāya ca*

1. हा is udātta
2. या is dependent svarita
3. स्या is independent svarita (jātya)
4. य is the first ekaśruti following independent svarita
5. जि and the initial आ in आस्याय are anudātta

AVPR16.104.6

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

(p. 43)

The Paippalāda Saṁhitā marks udātta, anudātta, and svarita exactly as the *Kāthaka Saṁhitā* does except that the *Kāthaka Saṁhitā* uses a half moon (ardha candra) below ( का ) [for <ISK> "Independent Svarita (without kampa) YV *Kāthaka Saṁhitā*" = Vedic Symbol 59] and a three-pronged mark below [for <ISKK> (= <ISKM> क ) "Independent Svarita with kampa YV *Kāthaka Saṁhitā*" = Vedic Symbol 135]. Both are from Kashmir.

## 76. *Brāhmaṇas*

### 77. *Mādhyandina Śatapatha*.

[YM primarily follows the accentuation in the edition Ajmer: Vaidika Yantrālaya which has a few small differences from Weber and Kāśī: Acyuta Granthamālā.]

(p. 44)

**Udātta**

78. Udātta is marked by a horizontal line below.

**अथ संस्थिते विसृजते** (ŚBM. 1.1.1.3) p. 44 (66)Deep accent: *átha sámsthite vísrjate*

1. अ-सं-वि are udātta

[*Bhāṣika sūtra* is a pariśiṣṭa of *Śuklayajurveda Prātiśākhya* of Kātyāyana with the Ṭikā of Anantabhaṭṭa. Kāśī ed. pp. 432-470.]

[p. 44 note 1: YM does not accept the following explanation given in the Bh. Sū.:

BhSū. 13-14 Independent svarita is replaced by udātta and is unmarked.

BhSū. 15 Udātta is replaced by anudātta and marked.]

ŚBMA1.1.1.3

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79. Only the last of a series of udāttas is marked.

**व्रतमुपायानीति** (ŚBM. 1.1.1.1) p. 44 (67)Deep accent: *vratámúpāyānīti*

1. त-मु are udātta but only the second is marked

ŚBMA1.1.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)**त उत्तरस्य** (ŚBM. 4.6.9.11) p. 44 (67)Deep accent: *tá úttarasya*

1. त-उ are udātta but only the second is marked

ŚBMA4.6.9.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)**अग्निर्ह वै धूरथ** (ŚBM. 1.1.2.9) p. 44 (68)Deep accent: *agnírhá vai dhūrátha*

1. All five ग्नि-ह-वै-धू-र are udātta but only the last र is marked

(p. 45)

ŚBMA1.1.2.9

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80. After an udātta, anusvāra (before a spirant or r) is marked by a half moon with dot (candra bindu) and virāma [Vedic Symbol 58 (
- रु**
- ), Vedic Symbol 228, Vedic 177 (
- रू**
- ), Vedic Symbol 124, Vedic 40 (
- रुँ**
- )] and with a horizontal line below. [All other m/n become savarna with the next in Śuklayajurveda per Śuklayajurveda Śikṣā. Both marks occur after short and long vowels in the saṁhitā.]

**यत्पञ्चमं स्रुचा** (ŚBM. 3.1.4.2) p. 45 (69)Deep accent: *yátpañcamám sručá*

ŚBMA3.1.4.2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)**यदमेध्यं रिप्रं** (ŚBM. 3.1.2.11) p. 45 (69)[???Since the final of रिप्रम् is udātta; it should have a horizontal line below if it's the last in a series.]Deep accent: *yádamedhyám riprám...*

(p. 46)

ŚBMA3.1.2.11

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

81. A pre-pause udātta, i.e. one that occurs immediately before a pause or mediated by a single syllable before a pause, followed by an udātta after the pause, is marked by two dots below (in the Vedic Yantrālaya edition and by three dots below in Weber's edition [by no mark in Kāśī: Acyuta Granthamālā edition]). [If an anudātta follows the pause, the preceding udātta is marked by a horizontal line per sū. 78.]  
[Indicated in this document by <UFPUŚBM> for "Udātta Followed by Pause and Udātta in *Śatapatha Brāhmaṇa. Mādhyandīna Saṁhitā*", it is approximated by Vedic Symbol 190-space-190.]

Immediately before pause:

द्वित एकत&lt;UFPUŚBM&gt;ः ॥१॥ त इन्द्रेण० ॥२॥ (ŚBM. 1.2.3.1-2) p. 46 (70)

Deep accent: *dvitá ekatáḥ ..1.. tá índreṇa... ..2..*

Udātta त followed by pause and two udāttas त-इ is marked per sū. 81; only the second of the latter udāttas इ is marked, per sū. 79, and is marked per sū. 78.

ŚBMA1.2.3.1-2

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

मनुऽपेथैवं देवत्रा&lt;UFPUŚBM&gt; ॥७॥ स युनक्ति० ॥८॥ (ŚBM. 5.1.4.7-8) p. 46 (70)

Deep accent: *manuṣéthaivám devatrā ..7.. sá yunakti... ..8..*

Pre-pause udātta त्रा followed by udātta स is marked per sū. 81; the latter स is marked per sū. 78.

ŚBMA5.1.4.7-8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Mediated by a single syllable before a pause:

पृदाकुरि&lt;UFPUŚBM&gt;ति ॥३॥ अथ० ॥४॥ (ŚBM. 4.4.5.3-4) p. 47 (71)

Deep accent: *pṛdākuríti ..3.. átha... ..4..*

Udātta रि followed by anudātta ति, pause, and udātta अ is marked per sū. 81; the post-pause udātta अ is marked per sū. 78.

ŚBMA4.4.5.3-4

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यदपक्षीय&lt;UFPUŚBM&gt;ते ॥१५॥ अथ यत्० ॥१६॥ (ŚBM. 1.4.4.15-16) p. 47 (71)

Deep accent: *yádapakṣīyáte ..15.. átha yát... ..16..*

Udātta य followed by anudātta ते, pause, and udātta अ is marked per sū. 81; the post-pause udātta अ is marked per sū. 78.

ŚBMA1.4.4.15-16

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

In the middle of a Kaṇḍikā, immediately before pause:

यदग्नि&lt;UFPUŚBM&gt;ः । तस्मात्० (ŚBM. 6.2.1.12) p. 48 (72)

Deep accent: *yáagnīḥ . tásmat...*

Pre-pause udātta ग्नि followed by udātta त is marked per sū. 81; the latter स is marked per

sū. 78.

ŚBMA6.2.1.12

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

वा एता<UFPUŚBM>ः । षडाहतयः० (ŚBM. 4.4.5.18) p. 48 (72)

Deep accent: *vā etāḥ . śadāhutayah...*

Pre-pause udātta ता followed by two udāttas ष-डा is marked per sū. 81; the latter of the two udāttas डा is marked per sū. 78. [but YM apparently leaves it off by mistake].

ŚBMA4.4.5.18

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

Mediated by more than one syllable:

व्रतमुपैष्यन् । अन्तरेणा० (ŚBM. 1.1.1.1) p. 48 (73)

Deep accent: *vratāmapaiṣyan . āntareṇā...*

Pre-pause udātta त followed by three anudāttas उ-पै-ष्य is not marked per sū. 81 but per sū. 78.

ŚBMA1.1.1.1

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[There are exceptions to 81. YM posits that there may be further restrictions. The Ajmer edition has two dots where a horizontal line is expected:

तद्विश्वैदैवै<UFPUŚBM>ः सह यजमानं० (ŚBM. 9.2.3.25) p. 48 (74)

Deep accent: *tadvīśvairdaivaiḥ sahā yajamānaṁ...* [???daivai?]

Udātta वै followed without pause by anudātta स and udātta ह is marked per sū. 81.

Veṅkaṭeśvara, Weber, and Acyuta Granthamālā editions all read वै marked per sū. 78.]

ŚBMA9.2.3.25

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

(p. 49)

The Ajmer edition has a horizontal line where two dots are expected:

पुमांसमुपशेते ॥२०॥ ता नान्तरेण० ॥२१॥ (ŚBM. 1.1.1.20-21) p. 49 (75)

Deep accent: *pūmāṁsamupaśēte ..20.. tā nāntareṇa... ..21..*

Udātta शे followed anudātta ते, pause, and two udāttas ता-ना is not marked per sū. 81 but per sū. 78; only the second of the latter udāttas ना is marked, per sū. 79, and is marked per sū. 78.

ŚBMA1.1.1.20-21

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तस्माद् वृत्रो नाम ॥४॥ तमिन्द्रो० ॥५॥ (ŚBM. 1.1.3.4-5) p. 49 (75)

Deep accent: *tāsmād vṛtró nāma ..4.. tāmīndro... ..5..*

Udātta ना followed anudātta म, pause, and two udāttas त-मि is not marked per sū. 81 but per sū. 78; only the second of the latter udāttas मि is marked, per sū. 79, and is marked per sū. 78.

ŚBMA1.1.3.4-5

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भवितोरिति ॥६॥ तदु वै यजेतैव<UFPUŚBM>० ॥१०॥ (ŚBM. 5.1.1.9-10) p. 49 (75)

Deep accent: *bhāvitorīti ..9.. tādu vai yājetaivá... ..10..*

Udāta रि followed anudāta ति, pause, and udāta ते is not marked per sū. 81 but per sū. 78; the latter udāta ते is marked per sū. 78.

ŚBMA5.1.1.9-10

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लोकेषु दिशः ॥१३॥ बाह्येनाग्नि० ॥१४॥ (ŚBM. 7.3.1.13-14) p. 49 (75)

Deep accent: *lokéṣu díśaḥ ..13.. bāhyenāgní... ..14..* [agni is antodāta so should be marked unless an udāta follows.]

Udāta दि followed anudāta श, pause, and udāta बा is not marked per sū. 81 but per sū. 78; the latter udāta बा is marked per sū. 78.]

ŚBMA7.3.1.13-14

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82. A pre-pause udāta, i.e. one that occurs immediately before a pause or mediated by a single syllable before a pause, followed by an independent (jātya or abhinihita since the kṣaipra and praśleṣa are impossible immediately after a pause) svarita after the pause, is also marked by two dots below (in the Vedic Yantrālaya edition and by two sets of three dots below in Weber's edition [by no mark in Kāśī: Acyuta Granthamālā edition]). [Indicated in this document by <UFPISSBM> for "Udāta Followed by Pause and Independent Svarita in Śatapatha Brāhmaṇa. Mādhyandina Samhitā", it is approximated by Vedic Symbol 190-space-190.]

०मित्येतत्<UFPISSBM> ॥२६॥ स्वयन्तो० ॥२७॥ (ŚBM. 9.2.3.26-27) p. 49 (76)

Deep accent: *...mityetát ..26.. svaryánto... ..27..*

Udāta ते followed by pause and independent (jātya or kṣaipra [see YM p. 13 note 2]) svarita स्व is marked per sū. 82; the svarita स्व is unmarked; the following udāta र्य is marked per sū. 78.

ŚBMA9.2.3.26-27

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

प्रतिप्रस्थाता<UFPISSBM> ॥१३॥ सो ऽध्वर्यु<UFPUŚBM> :० ॥१४॥

(ŚBM. 4.2.1.13-14) p. 49 (76)

Deep accent: *pratiprasthātā ..13.. sò 'dhvaryúḥ... ..14..*

Udāta ता followed by pause and independent (abhinihita) svarita सो is marked per sū. 82; the svarita सो is unmarked; र्यु is marked per sū. 81-82, ???depending upon whether udāta or svarita follows the pause (if the latter, Weber will have two sets of three dots?). (p. 50)

ŚBMA4.2.1.13-14

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

### Anudāta

83. An (immediately) pre-pause anudāta, followed by an independent (jātya or abhinihita since the kṣaipra and praśleṣa are impossible immediately after a pause) svarita after the pause, is also marked by two dots below (in the Vedic Yantrālaya edition and by two sets of three dots below in Weber's edition [by no mark in Kāśī: Acyuta Granthamālā edition]). [Indicated in this document by <AFPISSBM> for "Anudāta Followed by Pause and



Independent Svarita in *Śatapatha Brāhmaṇa. Mādhyandina Samhitā*, it is approximated by Vedic Symbol 190-space-190.]

न मामन्य इति<AFPISSBM> ॥ ते ऽविदुः । ० (ŚBM. 3.4.3.7-8) p. 50 (77)

Deep accent: *ná māmānya íti .. tè 'viduḥ . ...*

Anudātta ति followed by pause and independent (abhinihita) svarita ते is marked per sū. 83.

ŚBMA3.4.3.7-8

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

84. An anudātta, after which an immediately pre-pause udātta in sandhi combination with the post-pause anudātta would result in a svarita if the pause did not intervene, is also marked by two dots below (in the Vedic Yantrālaya edition and by two sets of three dots below in Weber's edition [by no mark in Kāśī: Acyuta Granthamālā edition]). [Indicated in this document by <AFUPASBM> for "Anudātta Followed by Pause and Independent Svarita in *Śatapatha Brāhmaṇa. Mādhyandina Samhitā*", it is approximated by Vedic Symbol 190-space-190.]

समवमृशन्त्ये<AFUPASBM> व । एतद्ध ० (ŚBM. 3.4.2.13) p. 50 (78)

Deep accent: *samāvamṛśantyevá . etáddha...*

Since the udātta अ of एव and the anudātta ए of एतद् would combine by sandhi in (praśleṣa) svarita वै if the virāma were removed, the anudātta न्त्ये preceding the udātta व before the pause is marked per sū. 84.

ŚBMA3.4.2.13

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

85. An anusvāra following a syllable marked with dots is marked by a horizontal line below. (p. 51)

पौष्णं ॥१६॥ सैषां ॥२०॥ (ŚBM. 3.1.4.19-20) p. 51 (79)

Deep accent: *pauṣṇám ..19.. saiṣā... ..20..* [???Isn't सै svarita rather than udātta as YM says?]

Anusvāra is marked per sū. 85 after udātta ण्ण followed by pause and udātta सै marked with two dots per sū. 80.

ŚBMA3.1.4.19-20

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

#### Unmarked

86. An independent svarita is unmarked; the preceding anudātta is marked by a horizontal line below (by two horizontal lines in Weber's edition (81)). [An independent svarita preceded by an udātta is unmarked.]

धान्यमसि (ŚBM. 1.2.1.18) p. 51 (80)

Deep accent: *dhānyāmasi*

Anudātta धा before (jātya) svarita न्य is marked per sū. 86.

ŚBMA1.2.1.18

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

भूर्भुवः स्वः (ŚBM. 2.4.1.1) p. 51 (80)

Deep accent: *bhūrbhúvaḥ svàḥ*

Anudātta व before (jātya) svarita स्व is marked per sū. 86. The second of two udāttas भू-भु is marked per sū. 78-79.

ŚBMA2.4.1.1

[View Scan \[.png\]](#) [High Res \[.tif\]](#)

उर्वन्तरिक्षम् (ŚBM. 1.1.2.4) p. 51 (80)

Deep accent: *urvāntárikṣam*

Anudātta उ before (kṣaipra) svarita र्व is marked per sū. 86. Udātta न्त is marked per sū. 78.

ŚBMA1.1.2.4

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दिवीव चक्षुराततम् (ŚBM. 3.7.1.18) p. 51 (80)

Deep accent: *divīva cákṣurátatam*

Anudātta दि before (praśleṣa) svarita वी is marked per sū. 86. Udāttas च-आ are marked per sū. 78.

ŚBMA3.7.1.18

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प्रसवे ऽश्विनोः (ŚBM. 1.1.2.17) p. 51 (80)

Deep accent: *prasavè 'śvīnoḥ*

Anudātta स before (abhinihita) svarita वे is marked per sū. 86. Udātta श्वि is marked per sū. 78.

ŚBMA1.1.2.17

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वेदो ऽसि येन (ŚBM. 1.9.2.23) p. 51 (80)

Deep accent: *vedò 'si yéna*

Anudātta वे before (abhinihita) svarita दो is marked per sū. 86. Udātta ये is marked per sū. 78.

ŚBMA1.9.2.23

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(p. 52)

[YM: The horizontal line beneath marks anudātta. It is not the case that the mark beneath indicates a subsequent high pitch in either an udātta or svarita. Therefore it is erroneous to distinguish the low pitch before udātta from the low pitch before svarita as Weber has done.]

Missing sū. 87? A praśleṣa svarita followed by another praśleṣa svarita is also marked by a horizontal line below.s

यविष्ठयेति सैषैतमेव (ŚBM. 1.4.1.26) p. 52 (82)

Deep accent: *yaviṣṭhyéti saiṣaitámevá*

Udātta ष्ट्ये (< udāttas ष्ट्य-इ) is marked by sū. 78. Anudātta ति, followed by independent (praśleṣa) svarita सै (< सा-ए), is marked per sū. 86. Independent (praśleṣa) svarita षै (< षा-ए) is unmarked per sū. 86. Udāttas त-व are marked per sū. 78. [Weber marks both ति and सै with two horizontal lines below to indicate following independent svarita.]

ŚBMA1.4.1.26

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88. The final udātta of a pāda in a mantra is unmarked, even though a pause intervenes between it and the following vowel. [Weber marks with three dots before anudātta per sū. 83 and by two sets of three dots before svarita per sū. 82.]

०अवयाः । महः० (ŚBM. 2.5.2.28) p. 53 (83)

Deep accent: ...avayāḥ . mahāḥ...

ŚBMA2.5.2.28

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०प्रयत्यध्वरे । वृणीध्वं० (ŚBM. 1.4.1.39) p. 53 (83)

Deep accent: ...prayatyadhvaré . vṛṇīdhvaṁ...

ŚBMA1.4.1.39

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०मतिं कविम् । ऊर्ध्वाय० (ŚBM. 3.3.2.12) p. 53 (83)

Deep accent: ...matim kavim . ūrdhvāya... [???Missing accent on मतिम् ।

ऊर्ध्वाय?]

ŚBMA3.3.2.12

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०दशस्या । व्यस्कन्ना रोदसी० (ŚBM. 3.5.3.14) p. 53 (83)

Deep accent: ...daśasyā . vyāskannā rōdasī...

ŚBMA3.5.3.14

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Pāda-final udāttas याः, रे, and वि, before pāda-initial anudāttas म, वृ, and ऊ respectively, are unmarked per sū. 88 instead of by a line below per sū. 78. Pāda-final udātta स्या, before pāda-initial independent (kṣaipra) svarita व्य, is unmarked per sū. 88 instead of by two dots per sū. 82.

[Weber marks the pāda-final udāttas याः, रे, and वि with three dots below in the manner of (but not exactly in accordance with) sū. 81 and marks pāda-final udātta स्या with two sets of three dots per sū. 82. The Ajmer edition marks them with a horizontal line below.]

89. The final udātta in a Brāhmaṇa also is unmarked. [Weber marks it.]

(ŚBM. 4.5.1.16) [YM provides references only on p. 53]

(ŚBM. 4.1.1.28)

90. Dependent svarita, ekaśruti, and the rest of anudāttas are unmarked. (p. 54)

### 91. Kāṇva

In the Kāṇva recension of the Śatapathabrāhmaṇa accents are marked mostly as in the Mādhyandina recension. The exception is that at the end of a Kaṇḍikā, an udātta, followed by an udātta (in the next kaṇḍikā) is unmarked. In the Mādhyandina recension, it is marked by two dots below in the Vaidikayantrālaya edition and by three dots below in Weber's edition. It is unmarked in the Acyuta Granthamālā edition.

ऐवैन्द्री वाक् ॥ स जुहोति (ŚBK 1.5.2.17-18) p. 54 (84)

Deep accent: *evaindrī vāk .. sá juhoti*

स्वाहेति ॥ अथ (ŚBK 1.5.2.18-19) p. 54 (84)

Deep accent: *svāhéti .. átha* [/iti is ādyudātta]

## 92. Taittirīya

In the *Taittirīyabrāhmaṇa*, accent is marked as in the *Taittirīyasamhitā*.

93. In *Tāṇḍya*, *Bhāllavi* and RV Brāhmaṇas, accent was as in *Satapathabrāhmaṇa*. The *Tāṇḍyabrāhmaṇa* and the RV brāhmaṇas (*Aitareya*, *Kauṣītaki*, and *Sāṅkhāyana*) are extant only unaccented. *Bhāllavibrāhmaṇa* is not extant.

(p. 55)

94. In *Bṛhadāraṇyaka* (Mādhyandina and Kāṇva) and *Taittirīya* āraṇyakas, accents are marked as in their brāhmaṇas.

95. In *Maitrāyaṇīyāraṇyaka*, accent is marked as in RV.

96. A svarita with kampa is marked by a horizontal line below and a 3 before.

भूर्भुवः ३स्वरित्युपासीतानेन (MaiĀ 6.6) p. 55 (85)

Deep accent: *bhūrbhúvaḥ svàrítīyupāsītānena*

ब्रह्मचारिणो ३यो ऽयं विष्णुः (MaiĀ 5.2) p. 55 (85)

Deep accent: *brahmācāriṇo yò 'yám viṣṇuḥ* [???Since विष्णु is ādyudātta the horizontal line beneath वि in YM must be in error and should be removed?]

[Sātavalekara's edition is based on a single manuscript and therefore accent marking is full of errors. YM gives (or claims to) correct accent on p. 55 (86) of the following:

भूर्भुवः ३स्वरोमित्यष्टपादं० । नमो ऽग्रिये पृथिवी ३क्षिते ६।३५॥

Deep accent: *bhūrbhúvaḥ svàrómítīyaṣṭapādám... . námo 'gnáye pṛthivī kṣité 6.35..*

ओम् is udātta; इति is ādyudātta]

97. In *Kāṭhakabrāhmaṇa*, accent is marked as in *Kāṭhakasamhitā*.

[Sūryakānt, ed. Lahore shows accents here and there]

[Apparently only udātta (by vertical line above), independent svarita (<ISK>) (by a half moon below), and independent svarita with kampa (<ISKK>) (by an upward-pointing wedge below) are marked in most of the following examples. In the last two,

independent svarita (<ISK>) is marked by an avagraha-like figure स् below. References are to page and line in Sūryakānt's edition]

भद्रौ ऽहिर्बुध्यो<ISKK> भुवनस्य रक्षिता (KāṭhBr. 60.7)

Deep accent: *bhadró 'hīrbudhnyò bhúvanasya rakṣitā*

KāBS60.7

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अन्तर्हिता ह्य<ISKK>मुष्मादादित्यात् पितरः (KāṭhBr. 59.1)

Deep accent: *antārhītā hyàmúṣmādādityāṭ pitāraḥ*

KāBS59.1

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देवैभ्यश्च मनुष्ये<ISKK>भ्यश्च पितरः (KāṭhBr. 59.1)

Deep accent: *devēbhyaśca manuṣyēbhyaśca pitāraḥ*

KāBS59.1

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सा वा एषा सावित्र्ये<ISKK>षां लोकानां प्रतिपत् (KāthBr. 51.3)

Deep accent: *sā vā eṣā sāvitryèṣām lokānām pratipāta*

KāBS51.3

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वीर्यं<ISKK> वै कर्म वीर्ये<ISK>ण वा अन्नमद्यते (KāthBr. 50.2)

Deep accent: *vīryam vai kārma vīryeṇa vā annamadyate*

KBS50.2

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ते<ISK> ऽब्रुवन् (KāthBr. 57.1)

Deep accent: *tè 'bruvan*

KāBS57.1

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एवमिव हि ते<ISK> ऽन्तर्हिता भवन्ति (KāthBr. 59.3)

Deep accent: *evāmiva hī tè 'ntārhitā bhavanti*

KāBS59.3

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उभये ही<ISK> ज्यन्ते (KāthBr. 59.2)

Deep accent: *ubháye hījyānte*

KāBS59.2

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प्राणो व्यानो<ISK> ऽपानः (KāthBr. 52.3)

Deep accent: *prāṇó vyānò 'pānāḥ*

KāBS52.3

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सो<ISK> ऽब्रवीत् (KāthBr. 55.1)

Deep accent: *sò 'bravīt*

KāBS55.1

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हस्ती वै भूत्वा स्व<ISK>भानुरमुमादित्यं छायायाऽभ्य<ISK>भवत् (KāthBr. 56.1)

Deep accent: *hasṭī vai bhūtvā svārbhānuramumādityam chāyāyābhyābhavat*

KāBS56.1

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तस्मादुभौ यष्टव्यौ<ISK> (KāthBr. 56.7)

(p. 57)

Deep accent: *tāsmādubhau yaṣṭavyau*

4.KāBS56.7

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98. The remaining literature is unmarked.